



CALA Newsletter

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President's Message



Dear CALA members,

Hello again from sunny Houston! Trees turning green and Texas blue bonnet is in full bloom. It's the most beautiful season of the year. I hope you all can enjoy the blessing as much as you can.

In the past few months, I had witnessed the dedication and fabulous work done by the Executive Committee and the Board of Directors, as well as committees, subcommittees, and taskforces. It was their work that makes CALA continue to shine. Just to name a few, CALA Newsletter subcommittee put together another issue to highlight CALA activities and member achievements; Constitution and Bylaws committee worked diligently to edit our Constitution and Bylaws to ensure we have proper guidelines to follow; Awards committee selected various service and professional development awards, as well as scholarships. Chapter Presidents also led their chapters to organize chapter conferences, and I encourage all of you to take the opportunities to share your work and learn from our colleagues.

CALA and APALA successfully hosted the *Path to Leadership: National Forum on Advancing APIA Librarianship*. I cannot emphasize enough the amount of effort and time that went into the planning process, and I am thankful to all of the project directors, advisory board, facilitators, and project team members. We had two half-day forum in January, and three webinars afterwards. There will be a reunion event at ALA annual conference for participants to reconnect with each other. I encourage you to take a look at the [Path to Leadership project website](#) to learn more.

CALA will be 50 years old in 2023. CALA 50th Celebration Taskforce has worked diligently to prepare for the celebration. As part of this celebration, the taskforce collaborated with the CALA Social Media subcommittee and CALA Newsletter subcommittee to collect pictures, stories and other related materials from our members and CALA friends. The CALA 50th Celebration Taskforce and the CALASYS Committee will also collect and archive collections of documents, photographs and other materials that reflect the history of CALA, the Chinese American Librarians and the Chinese American community. Two collections will be selected as the Best Collections for the CALA 50th Anniversary and granted \$500 each. The collections will be programmed into the CALA 50th celebration. All received content will be archived at CALASYS if appropriate and agreed upon by the submitters. I can't wait to see all the amazing stories and collections representing CALA's 50 years of excellence.

One of the things I am excited about this summer is the ALA Annual Conference in Washington, DC. After almost three years of virtual conferences, we are finally back in person and connect with each other face to face. I am fortunate to be able to see my CALA friends again in DC. CALA and APALA have dedicated this year's President Program for the *Path to Leadership* project. Panel discussions will center on the voices of Asian Americans and Pacific Islanders (AAPI) library leaders and their challenges and opportunities in the profession at large, and how to rethink about expanding new opportunities going forward. Invited forum participants will share their experiences of and how they envision change in the profession in large and its leadership going forward. CALA poster presentation and membership meeting will also be in person, and I look forward to learning about your fabulous work and reconnecting with you.

Dear CALA colleagues, thank you so much for your support for my President year. I can't do it without every single one of you. I hope to see many of you in DC in June and celebrate many wonderful years moving forward with you!

Sincerely,

Wenli Gao

CALA President 2021-2022

Announcements

Best Collection Grants for the CALA 50th Anniversary

by CALA 50th Celebration Task-Force

The Chinese American Librarians Association (CALA) will be celebrating its 50th anniversary in 2022 and 2023. As part of this celebration, the CALA 50th Celebration Taskforce and the CALASYS Committee, will collect and archive collections of documents, photographs and other materials that reflect the history of CALA, the Chinese American Librarians and the Chinese American community.

Two collections will be selected as the Best Collections for the CALA 50th Anniversary and granted \$500 each (after collections are completed). The awardees will be responsible for archiving their materials in the CALA's institutional repository, CALASYS, and build exhibits by working with the CALASYS Committee. The collections will be programmed into the CALA 50th celebration. All received content will be archived at CALASYS if appropriate and agreed upon by the submitters.

Content scope of the collections:

- Documents and photographs related to CALA's current time and history;
- Documents and photographs documenting the Chinese Americans' lives in the US;
- Chinese American librarians, their achievements and stories;
- Chinese culture heritage materials;
- Chinese studies, related exhibits and scholarly output;
- Initiatives and works promoting Equity, Diversity and Inclusion values;
- Other content related to CALA and the Chinese American community.

Your application package will need to include: a statement and an introduction to the collection, a description of included items in the collection, its value and significance. Please see the form below.

In evaluating the submitted collections and applications, the CALA 50th Anniversary Taskforce and the CALASYS Committee will be considering its relevance, originality, accuracy, credibility, significance and impact.

We cordially invite you to participate by sending your applications to us. The due date is **8/31/2022**. The collections will be promoted in various CALA channels (such as CALA's 50th celebration programs, CALA website, CALA Facebook, YouTube and Twitter Channels) in 2022-2023.

Announcements

To participate, please submit a separate Word document along with your other materials to calasys@cala-web.org

Email Subject line: CALA 50th Celebration Collection Grant Application Form

Your Name:

Your Title and Institution (if applicable):

Your Association with CALA (such as membership, offices held, year):

A Short Bio of yourself (if available):

Your statement (related to the collection):

Introduction to the Collection:

Description of the included items:

The collection's significance:

Other related information:

Any other comments:

Thank you for your participation and contribution! If you have any questions, please don't hesitate to contact us.

CALA 50th Celebration Task-Force

- Ray Pun, raypun101@gmail.com (Co-Chair)
- Vincci Kwong, vwong@iusb.edu (Co-Chair)
- Sai Deng, sai.deng@ucf.edu
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Announcements

Upcoming CALA Events at ALA Annual 2022

by Ray Pun

CALA Awards Ceremony & Board of Directors Meeting III

Date/Time: 6/17, Friday, 1-2:30 pm PT / 3-4:30 pm CT / 4-5:30 pm ET

[Description/Registration: Zoom Link](#)

IMLS Reunion Event (for Path to Leadership Forum Participants Only)

Date/Time: 6/24, Friday, 1-2 pm ET

Location: Washington Convention Center, 144B-C

APALA President's Program 2022 - Change in and Barriers to Library Leadership for Asian and Pacific American Library Workers: A Panel Discussion (co-sponsored by CALA)

Date/Time: 6/25, Saturday, 10-11 am ET

Location: Washington Convention Center, 209A-B

Description: In 2020, the Asian Pacific American Librarians Association (APALA) celebrated its 40th anniversary and in 2023, the Chinese American Librarians Association (CALA) will celebrate its 50th anniversary. Both associations have reached important milestones and achievements. The leaders and volunteers in each association created opportunities to support and uplift Asian American and Pacific Islander library leaders over decades. This panel discussion will center on the voices of AAPI library leaders and their challenges and opportunities in the profession at large, and how to rethink about new opportunities going forward. Based on an IMLS funded project called, "Path to Leadership," the discussion will focus on the experiences of invited forum participants and how they envision change in the profession at large and its leadership going forward. This session is co-sponsored by the Chinese American Librarians Association (CALA).

Speakers: Ray Pun, APALA President 2021-22 and Moderator

Elizabeth Joseph, Ferguson Library

Denise Quintel, Middle Tennessee State University

Caterina Reed, Stony Brook University Libraries

Amanda E. Landis, Smithsonian Libraries

Announcements

CALA President's Program 2022 - Building Asian and Pacific American Library Leaders for the Future: A Panel Discussion (co-sponsored by APALA)

Date/Time: 6/25, Saturday, 11-1 pm ET ([CALA Membership/Poster Session](#) from 11-12 pm and CALA Panel Discussion 12-1 pm)

Location: Washington Convention Center 204B

Description: From 11-12 pm, there will be a CALA Membership/Poster Session where CALA members will showcase their projects in poster formats. All are welcome to attend. From 12-1 pm, it will be a panel discussion. In 2023, the Chinese American Librarians Association (CALA) will celebrate its 50th anniversary and in 2020, the Asian Pacific American Librarians Association (APALA) celebrated its 40th anniversary. Both associations have promoted opportunities to volunteers in leadership opportunities, and have achieved critical milestones for AAPI library workers. This panel discussion will center on the voices of AAPI library leaders and their challenges and opportunities in the profession at large, and how to rethink about expanding new opportunities going forward. Based on an IMLS funded project called, "Path to Leadership," the discussion will center on the experiences of invited forum participants and how they envision change in the profession in large and its leadership going forward. The session is co-sponsored by the Asian Pacific American Librarians Association (APALA).

Speakers: Wenli Gao, CALA President 2021-22 and Moderator

Anna Coats, Newark Public Library

Tarida Anantachai, North Carolina State University Libraries

Crystal Chen, New York Public Library

Binh Le, Penn State University Libraries

Joint Council of Librarians of Color (JCLC) Reception Event

Date/Time: 6/25 Saturday, 5-6:30 pm ET

Location: Marriott Marquis, Shaw/LeDroit Park Rooms, 901 Massachusetts Ave NW

[More information](#)

ALA Awards and ALA President Patty Wong's Program: Advancing the Asian American and Pacific Islander (AAPI) Story: A Conversation with Publishers, Literacy Advocates, and Storytellers

Date/Time: 6/26, Sunday, 3:30-5:30 pm ET

Location: Washington Convention Center, Ballroom ABC

[More information](#)

ALA President Inaugural Luncheon (Ticketed Event)

Date/Time: 6/28, Tuesday, 12:30-3 pm ET

Location: Marriott Marquis, Marquis Ballroom Salon 1-5, 901 Massachusetts Ave NW

Description from ALA: Join ALA President Patricia (Patty) Wong in honoring incoming President Lessa Kanani'opua Pelayo-Lozada and incoming Division Presidents at this Inaugural Luncheon. This elegant event will immediately follow the Closing General Session and includes food, entertainment, and more. Tickets can be purchased when you register for the conference or added at a later date. [More information](#)

Announcements

Call for Contributions - 50 years of CALA: Memories and Musings by CALA 50th Celebration Task-Force

The Chinese American Librarians Association (CALA) will be celebrating its 50th anniversary in 2022 and 2023. As part of this celebration, the CALA 50th Celebration Task-Force will collect pictures, stories and other related materials from our members and CALA friends, along with the CALA Social Media subcommittee and CALA Newsletter subcommittee.

Our submission categories are as follows:

- Fast Facts - Short CALA facts (what new members need to know, such as facts on CALA's origins, membership, chapters, programs etc.)
- History - Significant events (milestones, development of CALA, etc.)
- People - Members, CALA Presidents and Officers (featuring member profiles, their work and stories)
- Events - Special occasions that CALA members have attended (social gatherings, conferences)
- Collaborations - Significant work that CALA has done with other groups (such as JCLC, ALA, National Librarians of Color, libraries and library organizations in China and other countries and areas)
- Stories - Personal accounts of members' CALA experiences (such as a friend you made in CALA, how CALA has helped you develop professionally)

Please click "50 years of CALA: Memories and Musings" (<https://forms.gle/VgNjc7P8JGev3Z9L6>) to submit your entries.

Received entries will be posted to the [CALA Facebook](#), [CALA Twitter](#) or [CALA YouTube channel](#) (when applicable). Selected content will be published in [CALA Newsletter](#) and [CALASYS](#), the CALA's Institutional Repository.

Let us celebrate the CALA's 50th anniversary together!

Thank you for your participation and contribution! If you have any questions, please don't hesitate to contact us.

CALA 50th Celebration Task-Force

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Announcements

Participate in the 2022 IFLA WLIC and Make the Best of it

by Shali Zhang

It is very exciting that the 2022 IFLA World Library and Information Congress (WLIC) will be held in-person at the Convention Centre in Dublin, Ireland, July 26-28, 2022! CALA is one of IFLA's national association members since 2012, along with the American Library Association (ALA), Association for Library and Information Science Education (ALISE), Association of Research Libraries (ARL), Chief Officers of State Library Agencies (COSLA), Special Libraries Association (SLA), and Urban Libraries Council (ULC).

To assist its members' participation in this year's IFLA conference, CALA has provided a 2022 IFLA Registration Grant for 10 recipients. The financial support from CALA is very timely and beneficial. In fact, there are a good number of CALA members who are serving on IFLA Standing Section Committees and have participated in IFLA WLIC in-person (pre-pandemic) and virtually (in 2020 and 2021). In addition to seeing old CALA colleagues, I am hoping to see a few first time participants from CALA at the 2022 IFLA WLIC.

Taking a quick glance at the 2022 IFLA WLIC programs, I noticed that one obvious change is the shortened length of the conference, with the opening session on Tuesday, June 26, and the closing session on Thursday, June 28. Since this is international travel, it is always a good idea to plan on arriving early so that you will not miss some of the important IFLA WLIC events that I will highlight below:

Section Standing Committee meetings on Monday, June 25: There are numerous IFLA Section Standing Committees (<https://www.ifla.org/units/>) that provide expertise as leaders and influencers across the field in their areas of focus. These Committees will hold their meetings on Monday, June 25. If you wish to serve on any of these Committees through your personal membership with CALA, ALA, or any other U.S. national associations, you may want to attend their Committee meetings, find out their discussion topics, introduce yourselves to the Committee chairs and other Committee officers, and respond to the calls for Committee members during the IFLA election cycles.

Opening Session at 9:00 - 10:30 a.m., Tuesday, July 26: At the IFLA WLIC, the Opening Session is often regarded as one of the highlights of the annual gathering. In addition to the high-profile speakers, the Opening Session often allows the hosting country to showcase their cultures and achievements. Therefore, you don't want to miss the Opening Session.

Caucus Meetings at 18:00 - 20:00, Tuesday, July 26: Pre-pandemic, U.S. Caucus often held its meetings with the delegates from the U.S. It offered an opportunity to meet with other U.S. librarians. After the meetings, U.S. national associations often took turns hosting a reception, where people can socialize. I am hopeful that we will have the U.S. Caucus meeting and the reception in Dublin again this year.

Conference sessions Tuesday, July 26 - Thursday, July 28: There will be many professional program sessions during the IFLA WLIC; most of these sessions are open to all conference participants. This year, IFLA WLIC organizes all programs into the following session tracks: Connect, Enable, Engage, Inspire, and Other. Therefore, it will be easy for you to choose as many sessions as you want if time allows. Since it is an international conference, many sessions will provide simultaneous interpretation in all IFLA official languages, i.e. English, Arabic, Chinese, French, German, Russian, and Spanish. Therefore, please take advantage of the sessions that will help open your mind and provide you with a global perspective.

Announcements

Participate in the 2022 IFLA WLIC and Make the Best of it

by Shali Zhang

Cultural Evening at 19:00 – 23:00, Wednesday, July 27: On the 2022 IFLA WLIC programs, Cultural Evening is still TBC. Pre-pandemic, the Cultural Evening was one of the well-attended programs during IFLA WLIC. Again, it was always the opportunity for the hosting countries to showcase their cultures, food, arts, music, etc. I hope that we will see a great Cultural Evening in Dublin this year.

Exhibits and poster sessions: If your time allows, you may want to visit the conference exhibits and poster sessions during 2022 IFLA WLIC. It is always beneficial to learn about library colleagues' work during their poster sessions. Many publishers and vendors support this annual gathering. Visiting them and thanking them for their support will be always appreciated.

Finally, in addition to meetings, programs, and events, 2022 IFLA WLIC also offers local tours and library visits. Again, these are the opportunities to meet new colleagues, learn more about the libraries in the hosting country, and expand one's horizons.

In summary, there are many interesting things to do and many places to visit in Dublin and the surrounding areas in Ireland. During my visit to Dublin a few years ago (pre-pandemic), I was also able to visit James Joyce House. Joyce is a well-known writer. While *Ulysses* is the best, I always enjoy reading his first novel, *A Portrait of the Artist as a Young Man*. Another site that you do not want to miss when you are in Dublin is the GPO, in O'Connell Street, the most iconic building involved in The Easter Rising in 1916.

I look forward to seeing my CALA colleagues in the 2022 IFLA WLIC in Dublin, Ireland.

(Dr. Shali Zhang is CALA life member. She is Dean of Libraries at Auburn University in Alabama. Dr. Zhang has served on IFLA Journal Editorial Committee since 2015 and chaired the Committee in 2017-2021.)



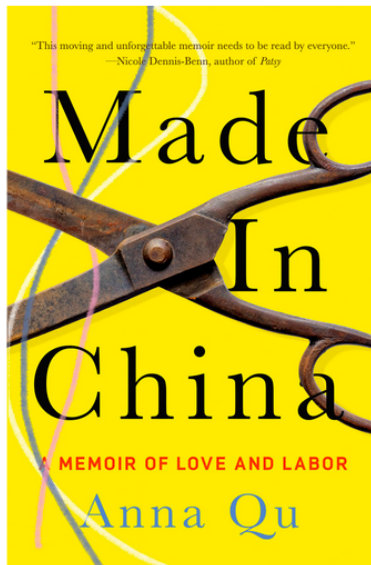
Inspire, Engage, Enable, Connect

87th World Library and Information Congress
26-29 July 2022, Dublin, Ireland

Grants, Conferences & Programming

CALA NE Collaboration

by Alvina Lai



CALA Northeast Chapter hosted a Conversation with Anna Qu, author of *Made in China* CALA NE, Cindy Li and Edward Junhao Lim

CALA Northeast Chapter collaborated with Penguin Random House and hosted an intimate reading and conversation with the Chinese American writer, Anna Qu, author of *Made In China: A Memoir of Love and Labor* on March 1st, 2022.

Anna Qu is a Chinese American writer. Her work has appeared in *The Threepenny Review*, *Lumina*, *Kartika Review*, *Kweli Journal*, Vol. 1 Brooklyn, and elsewhere. She holds an MFA from Sarah Lawrence College and lives in Brooklyn. Find out more about Anna at annaqu.com.

Cindy Li (CALA Northeast Chapter President-Elect) and Edward Junhao Lim (CALA Northeast Chapter Treasurer) facilitated this session. Topics discussed included the physical and mental space that public libraries and reading provided for the author, her thoughts on how libraries are a part of building diverse communities, and mental wellness. Lastly, the conversation revolved around the writing of memoirs, as well as the generational differences among Asian/Chinese American immigrant families.

Grants, Conferences & Programming

Herstory on View: The Legal History of Chinese American Women

By Dr. Chang Chen, JD, PhD



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Herstory on View: The Legal History of Chinese American Women



**Herstory on View:
The Legal History
of Chinese
American Women**

On March 19, 2022, the Herstory Exhibition opened at the San Francisco Main Library. On May 1st, it traveled to the Milpitas Library and Texas Tech University. The response was overwhelmingly positive and I am happy to announce that we are looking for more libraries to host this exhibition.

Herstory documents the legal history of Chinese American women. The content of the exhibition is derived from U.S. Supreme Court cases, various state Supreme Court cases, and cases fought by Chinese American women who disproved the ancient Chinese saying “Only unpleasant endings emerge from lawsuits.” Their courage has forged the way for Chinese American women to gain basic legal standing in the US.

Starting in 1852, the cases document women who fought for equal treatment in the eyes of the law, as well as citizenship and immigration rights. A San Francisco case in 1874 describes how a group of recent immigrants were set to be deported because they were labeled as “lewd and immoral” merely because of their style of dress. The women took this injustice to court and the U.S. Supreme Court ruled in their favor, stating that California laws were in conflict with the federal immigration laws and the women were released.

In 2015, 23 year old Chanel Miller, the daughter of a Chinese immigrant, was raped by Brock Turner, a Stanford student. Turner was convicted of three sexual assault charges and was sentenced to six months’ imprisonment--a sentence which sparked public outrage due to its leniency. In 2018, Sentencing Judge Persky was recalled by 61.51% votes in Santa Clara County. The Turner case prompted the California State Legislature to pass two bills that changed California state law on sexual assault.

Chinese American women also started to gain a voice by running for public office. In 1983, Lily Lee Chen became the first Chinese American woman mayor of Monterey Park, California. Today, we have two Congresswomen in the House of Representatives and many more women in state, county and city legislatures.

The Herstory exhibition is about extraordinary women who fought for their rights and in doing so helped shape a new America for all.

You are more than welcome to inquire about showcasing the Herstory exhibition in your library.

Grants, Conferences & Programming

CALA Canada Chapter 3rd Annual Event

by Haiyun Cao

The Chinese American Librarians Association (CALA) Canada Chapter (<https://www.cala-canada.org/>) held its 3rd annual virtual conference on Feb 2, 2022. 27 participants from all across Canada and the United States joined the event. Jack Leong was the honored guest speaker of the event and opened the two-hour long conference program with a keynote talk on challenges and opportunities as an Associate Dean at York University Libraries. Jack shared his experience in transitioning from an area specialist librarian and department head to his current role as the Associate Dean, Research and Open Scholarship, at York University Libraries.

Jack's keynote address was followed by a panel speech and discussion by library heads from several academic libraries about challenges and opportunities to library technologies during the Covid-19 pandemic. Yanli Li reported of her findings from the 2021 ViMLoC Survey about Chinese Canadian Librarians. Prof. Rong Tang introduced Collaborative Approach to Translating Online Learning Content: Successful Launch of the Research Data Management Librarian Academy (RDMLA) Chinese Version to Canada library colleagues. Wei Xuan and Cindy Li shared their experience on supporting open educational resources during the Pandemic. Carina Xue Luo presented her design on using GIS to support equity and social Justice. Jin Lei and Josephine Choi's presentation is about their research project on Evaluation of Usage on Electronic Collections.

The Canada Chapter has held its annual event virtually for the past two years. We hope to have an in-person annual event in 2023 in Toronto.

Featured Article

Interview with Dean Shali Zhang

by CALA Newsletter Subcommittee

CALA Newsletter: Congratulations on your appointment as the Dean of Auburn University Libraries! Three years into the job, with two years under a global pandemic, can you talk about the challenges you have faced and how you have coped with it?

Shali: After being here for three years, I still feel new. Due to the pandemic, I didn't get to meet many people on campus and that has created challenges for communications and everything else. Auburn University Libraries are located in the southeast region of Alabama and are reopened after a two-months lockdown. In the fall of 2020, the campus was wide open with in-person classes. We returned to the schedule of 24 by 5 in 2021. Because our campus is an in-person campus and 80-90% students live on campus, that requires substantial library time and space for our students. But for myself, even during the lock-down, I still came to the library every day. Our senior vice president issued a pass for me to go to the campus everyday; I was considered an essential worker then.

I think the main challenge that I'm facing is how we can develop a shared vision with everyone. I was often asked that question by new colleagues in the library, "Shali, what's your vision for the library?" I certainly have my own visions for the library but I think the most important thing is to have a shared vision so the library can move forward. The other part of it is that we need to make sure the libraries' vision is aligned with the University's vision, so the library's resources, collections and programs can help the university realize its vision.

Another challenge that's facing all academic institutions is faculty recruitment. We are competing with well funded universities. Auburn is a STEM focused university and has a huge emphasis on STEM fields. But unfortunately, not many people with STEM backgrounds also have library science degrees. That made us rethink if we still need to require a MLS degree when we are filling the faculty librarian position. Ten years ago, the library faculty probably wouldn't accept this type of thinking, but now the reality has made us rethink our strategies to hire the right people to meet the needs of our students and faculty.

CALA Newsletter: How do you make sure a shared vision is developed and aligned with the University's vision?

Shali: We developed the [Libraries' Strategic Plan, 2019-2024](#), and are in the implementation process right now. In 2019, during the planning process, one expectation for the Library Dean was to lead the library and help the university to transition to a research-focused institution. Auburn University has moved to a research tier 1 institution within a few years after the new president was hired in 2017. This year the University moved up to the top 100 institutions according to the National Science Foundation, meaning that we have made substantial moves in the research field. We want to partner with other campus units to support the University's goals: provide high quality education, support student success, research support, research services, and spaces, collections. We opened [innovative research commons](#) in fall 2020. For the past two years, we continued to educate our campus and made sure we understand their needs. We received continued funding from the University to support our collection development. So we can definitely see this is a shared vision, not just mine. We didn't just put our strategic plans on the shelf, instead, we keep reminding everyone and checking on our progress each year. We made some adjustments during the pandemic though. But every year we make sure we are making progress and working towards our goals.



Featured Article

CALA Newsletter: Can you describe what your typical day looks like as a Dean?

Shali: It's hard. My time is divided into external and internal functions. I will share what I did in the past 24 hours. I had a meeting yesterday morning and a lunch meeting with a donor. After that, I drove three hours to Birmingham to attend an Auburn Alumni Club function night, where several donors were present. We had a good time but I was too tired to drive back so I asked my assistant to book a hotel room for me. This morning I drove back and had another Zoom meeting with the ALA Committee on Accreditation. I'm currently serving on that committee for a four-year term. The Zoom meetings saved me some travel time. I also have my internal engagement. For example, next Monday our interim Provost will visit the library, so I need to make sure that we take the opportunity and show the interim Provost that the library is in line to support the University. I have already met with my leadership team and made sure they will give a quick summary of what each function area does.

CALA Newsletter: Over the past 20 years, you have worked your way up from a collection management librarian to the Dean of a major U.S. research library. What's the best career advice can you give to your fellow Chinese American librarians or other librarians in general?

Shali: I respect everyone's individual choice. One of my Chinese colleagues on campus recently was promoted to Associate Dean at his college. At a dinner a few days ago, his wife, who was sitting next to me, kept telling me that all she wanted was a simple life, an eight hour job so she could take care of her family. I think that's a perfect choice, though I would encourage her husband to try for the Dean position. Nevertheless, I respect everyone's choice. If you would like to be in a leadership position, I would recommend that you find a mentor who is at a higher level than you. You will still have a chance to exchange ideas with the person who's at the same level; but it will be beneficial that you find a person who's at a higher level; you can invite the person to lunch or coffee. You will get more out of these connections. I would encourage people to try for a next higher level position and take the opportunity while they can. Sometimes you may find that you lack the experience required in the job description, but you can find opportunities to develop those skills in other ways, such as serving at professional organizations. I have served as the treasurer of the International Relations Roundtable and the experience has taught me a lot. Just the other day I took the training for my role as a new ALA Endowment Trustee member. You can learn so much from the kind of volunteer job that you don't normally do at your regular job. Lots of library workers are women and they want to support their families while keeping a job and it's perfectly fine and I respect their choices.

CALA Newsletter: You moved around the country and worked at different positions in the past. As a woman librarian, how do you balance your career and family?

Shali: It's a challenge and it depends on people's desires, goals and wills. To me, when opportunities came, I took advantage of it. I remember in earlier years, I liked to read job descriptions and often found specific job requirements, for example, budget (of a certain amount) management experience listed in the job ads. If I didn't have that specific experience listed on my CV, people would probably never even consider me. But nowadays, job requirements are more general which is better. For me, I always have a desire to move to the next level. Dr. Hwa-Wei Lee was the first Asian American Dean of an ARL library. He was actively involved with CALA. One of his advice to us is that you want to move every three to five years for a higher position with a better opportunity and a higher salary. I followed his advice. But I understand it's a challenge and it's people's own choice. I enjoyed the variety of job responsibilities that I have taken. I think when you move up, you may also be able to enjoy the different aspects of the new job.

Featured Article

CALA Newsletter: As a CALA life member, what do you value most from your CALA experience?

Shali: Serving on CALA has definitely helped me develop my leadership skills. I have learned how to work with people with diverse opinions. My first professional committee appointment was from CALA. I remember going to the ALA Annual Conference and attending this session “How do you get to serve on an ALA committee”. One of the suggestions is that you get your business card ready, pick up the committee that you want to serve, attend the committee meeting, introduce yourself to the committee chair and ask the chair to appoint you. I tried several times, but unfortunately it never worked. I think it still largely depends on who you know when it comes to committee appointments. I attended one CALA dinner and sat next to the then president of CALA, Dr. Mengxiong Liu, who worked at San Jose State University then. We naturally started a conversation. After the conference was over, I received an email from her and was asked to chair CALA’s International Relations Committee. That’s how I got my first CALA committee appointment. I still appreciated the opportunity even today and it has opened the door for me to serve on other committees. I have served almost all CALA’s committees except one or two and learned how CALA operates. I ran for an election of CALA’s Board of Directors after trying for three times (years) and was elected for the fourth time. I was CALA’s President in 2008-2009. I’m indebted to CALA for my professional growth.

CALA Newsletter: Can you share your experience working with IFLA?

Shali: I attended IFLA for many years. Before I came to the U.S., IFLA was known in China. I am currently serving on the IFLA Journal Editorial Committee. After two terms, two years each as a chair of the editorial committee, I still have two more years to go as a member and may start looking for other volunteer opportunities in IFLA soon. In 2012, when Min Chou was CALA’s president, she asked me to explore the opportunity for CALA to join IFLA. We went through a lot of steps and became an official IFLA member in 2012-2013. In the past few years, CALA has set up separate funds to support its members to go to IFLA conferences and get involved with IFLA committees. I think this is a great opportunity for CALA members to get that kind of exposure and participate in the professional development at an international level. I truly enjoy my IFLA experience. My first IFLA committee was in the Standing Section Committee of Acquisition and Collection Development. I got to meet people from every part of the world. It was really helpful to learn how others develop and evaluate their collection policies and procedures and how they get their fundings, etc. I was on that committee for eight years. When I saw the call for the IFLA Journal Editorial Committee, I quickly submitted my application and was accepted because of my prior editorial experience with academic journals. Two years later I became the chair of the editorial committee. Last year, we hosted worldwide Zoom meetings with librarians from each continent. It was very successful and we engaged with librarians all over the world and shared with them how to publish in the IFLA Journal. I was sort of the liaison from CALA to IFLA even though there was no such official position with IFLA and that’s why you see me forward many IFLA announcements on the CALA email list.

Featured Article

CALA Newsletter: Diversity Equity & Inclusion efforts have been on the rise in many universities and throughout society as of late, would you reflect on your experiences as a woman of color and ways you've embraced, advocated, and/or worked w/regards to DEI?

Shali: I would give credits to CALA to afford me the exposure to diversity through working with other ALA caucasus. I started attending JCLC conferences from the very beginning. When I was assistant Dean at the University of North Carolina at Greensboro, I took the leadership to work with the MLS program on campus and applied for an IMLS grant for a diversity recruiting program. I received the grant and got both excited and scared to spend the one million dollars grant money. The program was very successful and we received the grant for a second term. That was ten years ago. Now ten years later, one of the people who completed the MLS program, is the Associate Dean of one major research library in the United States. After I moved to Montana, my colleagues in North Carolina did a third cohort. That experience really taught me how we can work with people with diverse backgrounds and understand their needs. We connect with them throughout the years and are happy to see that they have become strong advocates for DEI at their respective institutions. At Auburn University Libraries, diversity is one of the values that we hold dearly. We have developed the library's Diversity Action Plan and this will be the first year for implementation.

CALA Newsletter: This will bring to the end of our interview. Do you have anything else to add?

Shali: CALA has so many talented members. I don't want to push people beyond their comfort zones. But if people are looking into a leadership role, they need to take their first step. Otherwise, I respect everyone's choice, as they go through different phases of their lives.

The interview was conducted on April 15 by Xiping Liu and Esther Medina De León through Zoom.

Member News

NEH Grant Awarded to Haipeng Li at UC Merced for Sierra Nevada Central Valley Archive Project

by Sally Tseng

Hearty Congratulations to Haipeng Li, University Librarian, UC-Merced and Project Director on winning the NEH Grant Awarded to UC Merced for Sierra Nevada-Central Valley Archive Project in Library! Even more exciting, UC Merced Chancellor's Office has matched another \$750,000 to this Project. We are very happy and proud to share with you this \$1.5 millions Grant Project.

Press Release below:

NEH Grant Awarded to UC Merced for Sierra Nevada-Central Valley Archive in Library

By Juan Flores, Public Information Officer, UC Merced

May 3, 2022

The [National Endowment for the Humanities](#) (NEH) has awarded a \$750,000 grant to the [UC Merced Library](#) in partnership with the [Center for the Humanities](#) to establish a research archive documenting the Sierra Nevada and Central Valley. With an additional \$750,000 from the [\\$20 million gift](#) provided by philanthropist and author MacKenzie Scott and her husband, Dan Jewett, to the university last year, the \$1.5 million combined will fund a capital project to renovate space in the library to store and showcase a variety of special collections.



The expanded space will enable the library to preserve and provide access to special research collections. Photo by Rebecca Gourevitch.

"The Sierra Nevada-Central Valley Research Archive will be a one-of-a-kind facility for learning about a region whose scientific, cultural and economic value to the nation and the world is often overlooked," UC Merced Chancellor Juan Sánchez Muñoz said. "The archives will allow our students to engage in deep learning and hands-on research related to their state and the local region while also providing educational programming for the benefit of surrounding communities, many of which have had little to no opportunity to learn about the history of the area they call home."

The project will be focused on primary sources that document the complex and systemic problems faced by the Central Valley and Sierra Nevada. Human activities in the modern era have transformed these two landscapes, prompting the need for comprehension of these changes.

"We have already identified collections of papers, photographs, and other material objects of incalculable historical and cultural value that are at risk of being lost, either because they are in locations that cannot properly store them or are in facilities that are in the paths of wildfires. This project allows us to create a haven for these resources, and while we preserve them, we will also make them accessible," Executive Vice Chancellor and Provost [Gregg Camfield](#) said. "The support from the NEH and work by the UC Merced Library and the Center for the Humanities will combine to create an engine for remarkable and long-overdue research on a largely overlooked region."

"Once the facility is ready, we will have world-class collections that support teaching, learning, research and service to the community," University Librarian [Haipeng Li](#) said. "There will be no other one like it in the world."

Member News

Library staff members have been acquiring and digitizing significant sources that document the region's cultural, social and environmental histories. Among them are the papers of the "Okie Folk poet" Wilma Elizabeth McDaniel; Ernest Lowe's photographs documenting farmworker communities and labor activism; UC Cooperative Extension records chronicling the development of rural communities across California; and rare books, maps, audiovisual and other archival material related to the Central and Southern Sierra Nevada.

Since 2013, the Center for the Humanities has been working with the library to strategize for the development of future humanities collections and archives. The center's director, Presidential Chair in the Humanities and literature Professor [Ignacio López-Calvo](#), said their work will not stop once construction is completed:



More than 100,000 items will be housed in the one-of-a-kind facility.

Photo by Rebecca Gourevitch.

"Having done archival research myself on multiple occasions, I am aware of how invaluable it is to have access to these types of resources," he said. "The Center for the Humanities and the UC Merced Library will continue to collaborate on these acquisitions as we collectively strive for R1 status and seek to better serve our region."

Last year, the library was awarded a \$200,000 [grant](#) from the NEH to continue its work archiving agricultural resources from the region. Merced's location in the heart of the agricultural Central Valley and its

historical identity as the "gateway to Yosemite" make the university the fitting home for special research collections about these areas. The library has already [stepped up](#) to help preserve collections from Sequoia and Kings Canyon National Parks, which faced imminent danger from wildfires.

"These resources often flow out of the region, but to be able to keep them here for this region is very important. The library will be a base for very rich cultural collections," said [Emily Lin](#), director of strategic initiatives, archives and special collections at the library. "It's vital to us that people in the region have access to them."

UC Merced students, K-12 students and members of the community won't be the only ones to benefit from the new facility. The library will also be able to accommodate scholars from around the world who are interested in conducting research on the local national parks and studying the issues surrounding their conservation and management.

Project leaders expect the facility to be fully retrofitted in approximately two years. There will be over 100,000 items housed in the space.

This award is the largest grant that UC Merced has ever received from the NEH and is among the largest grants awarded in this round. This year, the NEH presented more than \$33 million in grants for 245 humanities projects across the country.

"The National Endowment for the Humanities is proud to support the University of California, Merced, in its efforts to establish an archive focusing on California's Central Valley and Sierra Nevada regions," said NEH Chair Shelly C. Lowe (Navajo). "This innovative project will expand access to an important collection of historic records, maps, rare books and photographs that document the diverse history of this distinct but under-studied region."

Created in 1965 as an independent federal agency, the NEH supports research and learning in history, literature, philosophy and other areas of the humanities by funding selected, peer-reviewed proposals from around the nation. Additional information about the NEH and its grant programs is available [online](#).

Member News

The Wonderful Dharma Lotus Sutra

by Hsuan Hua, translated by members of the Buddhist Text Translation Society

The Wonderful Dharma Lotus Sūtra (Sanskrit: Saddharma-puṇḍarīka Sūtra, Chinese: 妙法蓮華經 Miào fǎ liá nuā jī ng) presents the One Buddha Vehicle as Śākyamuni Buddha's ultimate teaching and a unifying path that embraces and reconciles the variety of Buddhist doctrines as well as the provisional teachings of the Three Vehicles. Provisional and ultimate are shown to be nondual, and their nonduality epitomizes "the essence of things as they really are."

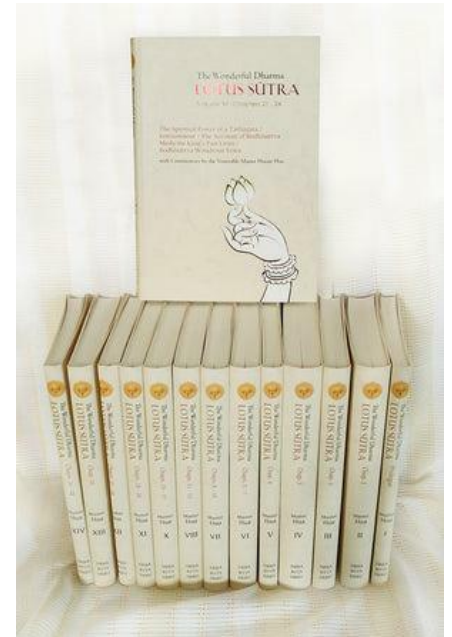
The sūtra also emphasizes that the potential for awakening is ever-present in sentient beings and declares that all of them will one day realize Buddhahood. Famous for its parables, the Lotus Sūtra demonstrates the countless skillful means (upāya) that Buddhas use to lead living beings to liberation.

This sūtra was originally translated from Indian manuscripts into Chinese six times, three of which still exist. The most widely used version, and the one used for this translation, is that of Kumārajīva (鳩摩羅什 Jiū mó luó shí) (344–413 CE) and his translation team.

Tripitaka Master Hsuan Hua explained this sūtra to his San Francisco disciples from 1968 to 1970. The first edition of the translation of this sūtra text and commentary was published between 1977 to 1988. This new translation was done by a team of Buddhist Text Translation Society members led by Dharma Master Heng Yin and Dharma Master Heng Yi.

About the author

Master Hua was born in 1918 near Manchuria, China into a family of frugal farmers. He learned to read at 15, and after his mother's death at 19, he became a monk. He meditated by his mother's grave for three years and practiced other austerities before receiving full ordination. At Nan Hua Monastery in Canton, the bodhimanda of the Sixth Patriarch Hui Neng, Master Hua received the mind-to-mind transmission of the Patriarchs from Master Hsu Yun, making him the 45th Buddhist patriarch in direct lineage from Shakyamuni Buddha. With the arrival of the communists on the Chinese mainland, the Master went to Hong Kong to promote orthodox Buddhism. In 1962, he brought monastic, Mahayana Buddhism to America. He founded the City of Ten Thousand Buddhas, the International Translation Institute, and over 20 other monasteries and temples all over the globe, with the goal of spreading Buddhism worldwide.



Title: The Wonderful Dharma Lotus Sutra, Vol. 1 to 14

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www.buddhisttexts.org

Tributes

Memorial Resolution Honoring Manuel Urrizola

Submitted by Sally Tseng



Manuel Urrizola
(June 10, 1947 - November 6, 2021)

Whereas the American Library Association (ALA) lost a valued member and a colleague on November 6, 2021, with the death of Manuel Urrizola;

Whereas Mr. Manuel Urrizola served as the head of metadata and technical services in the University of California, Riverside Libraries since 2007;

Whereas Mr. Urrizola received his Master of Library Sciences from the University of California, Berkeley and Bachelor of Arts from Amherst College;

Whereas Mr. Urrizola was an extraordinary member in the profession; he was known as a very thoughtful, thorough and energetic cataloger who took his work very seriously; Mr. Urrizola was a kind mentor and friend to many in the profession; he was a life member of the Chinese American Librarians Association (CALA) and actively participated in CALA activities including the well-known CALA banquets and played the important role of serving as the MC many times;

Whereas Mr. Urrizola demonstrated strong commitments to serve the profession through American Library Association (ALA), Association for Library Collections & Technical Services (all ALCTS sections), Asian/Pacific American Librarians Association (APALA), California Library Association (CLA), Chinese American Librarians Association (CALA),

Librarians Association of the University of California (LAUC), Southern California Technical Processing Group (SCTPG), and other organizations; and

Whereas Mr. Urrizola was elected to chair major committees in the above esteemed professional associations at the state and national levels. His exceptional leadership at the above associations was inspiring. Now, therefore be it

Resolved, that the American Library Association (ALA), on behalf of its members:

recognizes the significant contributions and accomplishments of Manuel Urrizola over the course of his career and mourns his death; and

extends its sincerest condolences to his family, friends, and colleagues.

Mover: Raymond Pun, ALA Councilor at Large

Second: Melissa Cardenas-Dow, ALA Councilor at Large

Version: Jan 10, 2022 – 9:20am ET

Tributes

In Loving Memory of Director Zhuang Shoujing : a Tribute to a Great Library Leader*

By Zhu Qiang**

Director, Shenzhen MSU-BIT University and former Director, Peking University Library

Translated from Chinese into English by **Sally C. Tseng** with the Authorization by Director Zhu Qiang

*Original Tribute published in Chinese, entitled: “一个大写的人 — 回忆我与庄守经馆长的交往” published by the **Journal of Academic Library**, v. 2021, no. 3. in June 2021.

Around noon on February 24, 2021, I was waiting for a flight to Shenzhen at the Capital Airport in Beijing. As I was checking my WeChat messages, a text appeared: "Dear family and friends: my father, Zhuang Shoujing, passed away on February 23, at 7:25 PM." The news was shocking and sad. Despite being mentally prepared for it, it was still hard to accept. Just before the last Spring Festival, I watched a video recording shared by a mutual friend, in which Director Zhuang was smiling in spite of his thin face and hoarse voice. In the video he spoke with a strong tone to wish everyone a happy and prosperous Chinese New Year. He expressed his will to continue fighting against the disease he had and vowed to defeat it. Sadly he passed away a few months later.



Director Zhuang Shoujing (right) Director Zhu Qiang (left)

I knew that Director Zhuang was seriously ill. However, he looked great when I visited him at home during the National Holiday last year. He had lost some weight since I saw him a few months before. He briefly talked about his medical conditions and treatment plan, saying that he had switched medications, and that the effect was different and better. He then asked about me. I told him the latest about myself, and let him know that Director Wu Xi and others sent their greetings. I learned that two of his old middle school classmates were coming to visit him. Worried that he would be tired, I quickly left. Unexpectedly, this was the last time I saw him.

When I returned to Beijing for the winter vacation, he was already in the Intensive Care Unit where only close relatives were allowed to visit. On February 11, I called to say hello to Director Zhuang. After I got connected, I only heard two "Hello"s and then the phone got disconnected. I figured it was not a good time, so I sent a text message: "I am Zhu Qiang, I have returned to Beijing during the winter vacation, and I would like to pay a visit to Director Zhuang to wish him an early Happy Chinese New Year and a happy, healthy and prosperous year of the Ox!"

The airline was announcing the boarding of my flight. I calmed my mind and replied to the message: "I am shocked to learn about the passing of Lao Zhuang. I would like to express my deepest condolences, and ask Mrs. Li Zhuang to take care of herself during this most difficult time!" The flight took off, and my thoughts were flying with the plane too. I began to recall the time when I got to know Director Zhuang and how I've been working with him over the last several decades. It's like movie clips playing in my mind.

Tributes

After returning to Shenzhen, I was not able to take leave to attend Director Zhuang's Memorial Service in Beijing because it was the beginning of a busy academic semester. So, I asked my wife and daughter to attend to pay my deep respect to him. In March, the Peking University Library invited me to speak for ten to twenty minutes at Director Zhuang's Remembrance Program, but it was impossible to describe my long-time relations with him in just a few words within ten to twenty minutes. After contemplation, I decided to recall my career development under the kind mentorship of Director Zhuang as an example to show the noble character and sincerity of Director Zhuang.

Director Zhuang Opened the Door for My Career

I began my study at the Department of Library Science of Peking University in 1977. Towards the end of 1981, I was close to graduation. The Department required everyone to fill out a form about the intent of job assignment after graduation. Since I was the only child in the family, I would naturally hope to return to my hometown after graduation to be close to my elderly mother. Soon after I handed in my form, Mrs. Huang, the Department Secretary who oversaw the job assignment, came to me and said that there were three students from Jiangsu in my class, but only one could be assigned to Jiangsu. She asked me whether I would like to consider staying in Beijing first. She then told me that there was one position in a newly established organization, the Secretariat of China's National Steering Committee for Academic Libraries (hereinafter referred to as the Library Working Committee) which belongs to the Ministry of Education and is affiliated with Peking University. She told me that I might want to work there first. If I really wanted to return to Jiangsu in the future, I could transfer easily. I agreed to accept the position and became the first officer to report to work at the Library Working Committee (the office is located in the Peking University Library). Now that I think about it, the reason why I could work at the Library Working Committee was because of the recommendation from Mrs. Huang with the approval of Director Zhuang.

Everything was new to me when I first worked at the Library Working Committee. I took many library science courses during the four years at Peking University, and worked as an intern at the Peking University Library, but I had no idea about the workplace and how the work should be done. A few days later, Mr. Wang Shiru, who was temporarily transferred from the Peking University Library to the Library Working Committee, handed me several cassettes, telling me that these tapes were recordings of a report made by Lao Zhuang recently at a meeting. He asked me to transcribe the recordings. At that time, people usually added "Lao" (literally meaning old in Chinese) before a surname as a respectful title to the elderly, such as Lao Wang, Lao Zhuang, Lao Xiao, etc. When addressing young people of the same generation, people usually call their names directly.

I took the tapes and spent more than a week transcribing the report. I submitted the transcriptions to Lao Wang. Director Zhuang personally edited the text and made some changes. The highlights of the report were published in the academic journal "Books and Information" of Gansu Province. I also received more than ten yuan RMB for the manuscript fee. This was the first manuscript fee I had received in my life. For me, who had a monthly salary of only 56 yuan RMB at that time, it was a considerable amount. But more importantly, during the process of transcribing and organizing the scripts, I listened to Director Zhuang's analysis and insights about the then-current status, functions, missions, and the development of academic libraries in China. I learned a great deal about the creation of the "People's Republic of China's Academic Libraries Working Regulations". I learned the important role of the National Conference of the China National Steering Committee for Academic Libraries held by the Ministry of Education in 1981, its background and results. I realized the importance of my work and it inspired me to establish my career in academic libraries. From then on, I embarked on a lifelong career of developing academic libraries in China.

Tributes

Director Zhuang Freed me from My Worries on Family Issues

I had a girlfriend before I attended Peking University. We were married in my hometown a year after I graduated from Peking University and started my job in Beijing. Our daughter was born the following year. My family and I had to live in two separate cities: I worked in Beijing while my family lived in my hometown in Jiangsu, a few thousand miles away. Since my wife and I were the only child from both families, we had to take care of our elderly. My annual family vacation time was very short and therefore my wife had to take care of the elderly parents from both sides and a young child in the meantime, a real heavy burden for her.

In the beginning, I insisted on living long distance for a few years. However, by 1987 to 1988, my daughter had grown up quickly while my mother and my in-laws were aging too. Constant arguments with my family had become intolerable. To leave or stay with my job in Beijing became a serious question for me. Transferring back to my hometown for work would only affect myself but I was reluctant to leave my library career that I had been deeply attached to. However, to move my family to Beijing would involve moving the whole family and it was almost impossible to do so with my ability at that time.

My family wished that I could be transferred back to my hometown and began contacting local agencies for job openings. At that time, the State Council of the People's Republic of China was undergoing institutional reforms. Some colleagues believed that the China National Steering Committee for Academic Libraries would take advantage of the institutional reforms and either transfer the Library Working Committee to the State Education Commission or establish a special bureau to oversee the academic libraries, like the Ministry of Culture established a library bureau to oversee public libraries. Later, the State Education Commission set up a bureau-level organization, the Office of Teaching Materials and Library Information Management (hereinafter referred to as the Office of Educational Library).

The Office of Educational Library includes the Department of Teaching Materials, Department of Publishing House Management, and the Department of Library and Information. It also manages the China Educational Publications Import and Export Corporation, Ltd., which was established not long before. At that time, the Library Working Committee had a team of staff including several temporary employees. The new Office was not able to keep everyone, so only some staff would be retained and assigned to stay at the Office while others might be transferred to the State Education Commission. Therefore, all staff at the Library Working Committee were facing the question of "leaving" or "staying".

I was temporarily assigned to the Reform Office, Personnel Bureau of the State Education Commission at the end of 1987 (or early 1988) to assist in drafting job positions, roles, research, and professional titles in academic libraries. After the establishment of the Office of Educational Library, I automatically became a member of the Department of Library and Information.

Every day, rain or shine, I rode a bicycle to work from my Peking University dorm to the office building of the State Education Commission near Xidan which is a long ride. I felt that this was very hard, and I didn't know when it would end. Meanwhile, I was urged frequently by my family to make up my mind and transfer back to my hometown as soon as possible. So I was leaning towards transferring back to my hometown for another position. However, one day, the Office of Educational Library announced at a meeting that the Personnel Bureau of the State Education Commission appointed Xiao Zili as the Director of the Department of Library and Information, and me as the Deputy Director (at that time, Director Zhuang no longer held a concurrent post as the Secretary-General of the China National Steering Committee for Academic Libraries, Xiao was the Secretary-General, and I was the Deputy Secretary-General). The Personnel Bureau notified me to transfer my personal documents immediately from Peking University to the State Education Commission.

Tributes

I went to Director Zhuang and talked about my struggles. I told him that I did not want to go to the agency, and I wished to transfer back to my hometown. Director Zhuang said that he understood how I felt and that I might not be suitable for agency work, but he suggested that I stay at Peking University. On one hand, the Library Working Committee was arranging for me to work on a British Council's project as a way to fund my study abroad. On the other hand, working at Peking University would entail a better career future than returning to my hometown. He also said that he would find a way to help relocate my family to Beijing. I accepted Director Zhuang's advice by giving up the work at the State Education Commission and continued to stay at Peking University. However, due to some unforeseen causes, the plan to study abroad never worked out for the following two consecutive years. After Director Zhuang did his best to help us, fortunately, my wife was able to get a job temporarily at the Logistics Department of Peking University in early 1989, and my daughter was temporarily admitted to the kindergarten. More than a year later, her job became official, so the household had Hukou, known as a registered residence. We finally could settle down in Beijing.

Director Zhuang Guided My Career Advancements As a Mentor

During my time at the Library Working Committee, I participated in several important projects, including the following:

- I. Worked on the project "Investigation of the Current Status of Information Resources in National Academic Libraries" and the follow-up Project on the Research Plan for National Academic Libraries Information Resources Sharing Program that began in 1983
- II. Planned the Second Plenary Session of the National Academic Libraries Working Commission Conference in 1987 including the pre-conference preparations, and worked through the entire Conference
- III. Discussed and revised "Working Regulations of General Academic Libraries of the People's Republic of China" which was renamed "Regulations of General Academic Libraries"

During the process, Director Zhuang's mentorship, together with the assistance and encouragement from my colleagues at the Library Working Committee allowed a group of young people, including myself, to learn quickly and take charge of our own roles. We earned a good reputation from the local branches of the National Steering Committee for Academic Libraries and all academic libraries. We played effective and important roles in the above projects.

I participated in several discussions about the implementation of the ILS (Integrated Library System) at the Peking University Library before I took a position in the Automation Division of the Peking University Library. Director Zhuang also introduced me to the Division. Although Peking University Library was one of the pioneers of university libraries in China to study the application of computers to develop ILS, due to internal disagreements, the Library had not been able to take the first step of library automation. Director Zhuang gave me full support and great encouragement. He asked me to listen to everyone's opinions and to learn from other libraries. He encouraged me to go ahead and develop the ILS and turn it into reality. Under the direct leadership of Director Zhuang, I discussed with almost everyone in the Automation Division to understand each person's viewpoints. I also listened to the opinions of other library administrators, colleagues from other departments of the library and visited the computer application departments of some other libraries. Finally, I decided to use imported microcomputers to develop the technical workflows of our ILS. I successfully led the Automation Division of the Peking University Library towards library automation.

It took more than a year to develop the first large-scale Peking University Library Automation Integrated System (PULAIS) in China with the cooperation of all the departments of the Peking University library. And it took almost another two years to implement the applications in various departments of the library. PULAIS fundamentally accomplished the operational functions of each library department through computer processing and management.

Tributes

After that, I participated in the preparation of building the new library. Since Peking University moved into Yanyuan in 1952, the original Yenching University Library had been the main library for a long time. In 1973, under the personal loving care of then Premier Zhou Enlai, a new library with 24,600 square meters was built in 1975 as the largest single library in China. It replaced the old one as the main library, and faculty, staff and students generally called it the “Big Library”.

By the 1980s, due to the increase of library collections, the stacks occupied more space originally designated for reading rooms. There was an urgent need to build a new library. Beginning in 1986, Director Zhuang began planning to build a new library. Due to financial constraints, he was not able to move forward with the plan. He launched a fund-drive by contacting colleagues, alumni, and the community in hoping to gain fundings to provide financial support for building a new library.

With the support of the Ministry of Education’s regional offices in Hong Kong, Macao and Taiwan, at the end of 1992, Sir Li Ka-shing, a Hong Kong business magnate, investor, and philanthropist visited the Peking University and the “Big Library”. At that time, temporary colored steel planks were used to create reading rooms in the south and north patios of the “Big Library” in order to solve the shortage of study spaces. These study spaces had no heating in winter nor air conditioning in summer. Even under such poor conditions, these study spaces were heavily used. Roomful of students immersed themselves in their studies. Sir Li Ka-shing was deeply touched after visiting the library and promised that he would donate to Peking University to build a new library. We were excited by the news and started to discuss the needs and construction plan of the new library. Many people initially wanted to choose another location to build the library. After Investigations, research and assessment, considering for future development and convenience, Director Zhuang finally decided to integrate the new and old libraries into an enlarged new library. Based on this decision, I drafted the library design tasks statement of the plan. In mid-1994, the first part of the donation of one million U.S. dollars was received. We quickly launched the bidding for the design proposal. After thorough discussions, we selected the proposal submitted by the Tsinghua University Design Institute. At that time, Director Zhuang had already retired from the position as the Library Director. The construction of the enlarged new library started in 1996 and was completed in 1998. The Grand Opening was on the eve of the 100th Anniversary Celebration of Peking University. This new library truly fulfilled the long-cherished dream of Director Zhuang.

From the time I started working at the Library Working Committee, to the time when I worked at the Peking University Library until his retirement, for more than ten years, my relations with Director Zhuang can not be simply described as superior and subordinate. Dr Zhuang was also my mentor and friend. Such an extraordinary relationship had been maintained until his passing. From Director Zhuang, I learned his working ethics: focusing on investigation and research, applying democratic decision-making, stressing solidarity and cooperation, and many more. I also observed his devotion to his career, his selfless dedication, approachable and kind personality, indifference to fame and fortune, and modest and simple style. Director Zhuang has profoundly influenced and inspired me. I consciously or subconsciously keep Director Zhuang as my role model. Under Director Zhuang’s guidance I have accomplished a series of significant achievements while I was the Director of the Peking University Library, for examples: planned and designed the first phase of the China Academic Library and Information System (CALIS); presided over the 2002 and 2015 revisions of the “Regulations of General Academic Libraries”; implemented the “Reform of the Library Personnel Management System and Business Organization Structure; organized activities to celebrate the 110th Anniversary of the Peking University Library. I have greatly contributed to the work of national academic libraries. I attributed my achievements to the benefits that I have received from the teaching, guidance, and able assistance from Director Zhuang.

Besides my family, Director Zhuang was the person who had the deepest influence on me and helped me the most in my life. Director Zhuang is gone, but he will always live in my heart!

Tributes

** About the author: Zhu Qiang, graduated from the Department of Library Science of Peking University in January 1982. He was assigned to work in the secretariat of the China National Steering Committee for Academic Libraries (referred to as the Library Working Committee) and participated in the Investigation of the Current Status of Information Resources in National Academic Libraries and the follow-up Project on the Research Plan for National Academic Libraries Information Resources Sharing Program that began in 1983. He worked on planning the Second Plenary Session of the National Academic Libraries Working Commission Conference in 1987 including the Pre-conference preparations and worked through the entire Conference. He worked on the revision of the “*Working Regulations of the People’s Republic of China Academic Libraries*” and amended it into “*Regulations of General Academic Libraries*”. He participated in all the discussions and writing of *Regulations*. From 1987 to 1998, he served as the deputy secretary-general of the National Steering Committee for Academic Libraries. From 1990 to June 1993, he was the Assistant to the Director and the Head of Automation Division of Peking University library. And in 1993, he became the Deputy Director of Peking University Library. From August 1994 to July of 1995, he was a senior visiting scholar at the Center for East Asian and Pacific Studies at the University of Illinois at Urbana-Champaign. From 1999 to 2012, he served as the Secretary-General of the National Steering Committee for Academic Libraries of the China Ministry of Education. From September 2002-June 2005, he also served as the Director of the University Town Library of Shenzhen. From January 2008 to June 2017, he served as the Director of Peking University Library. He planned and developed the Construction Plan for the First Phase of the China Academic Library & Information System (CALIS). In 2002 and 2015, he chaired the Amendments of the “*Regulations of General Academic Libraries*” which were revised twice. He implemented the *Library Personnel Management System, Reform of library organizational structure*, and organized a series of library activities to celebrate the 110th anniversary of Peking University. Director Zhu was awarded the title of “2012 Chinese Library Role Model”. From 2013 to 2018, he served as the chairman of the National Steering Committee for Academic Libraries of the China Ministry of Education. From September 2018 to present, Director Zhu is the Library Director of the Shenzhen MSU-BIT University.

Director Zhu is a CALA life member. He was also elected as the Vice Chairman of Library Society of China (2009-2013), member of the Governing Board of IFLA (2009-2011), Chair of PRDLA (2010-2012), etc. Director Zhu has published over 100 papers in the areas of academic library management, library automation and resource-sharing system, etc.

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